sfaa NEWSLETTER October, 1957

ARTISTS' COUNCIL NOMINATIONS

Somewhat lengthy discussions of the practical problems the selection of an Eastern juror for the 1958 Oil and Sculpture Annual occupied the August and September Artists' Council meetings.

Two obvious difficulties presented themselves: first, that balloting on a proposed list of names without first receiving permission from the proposed individuals would be entirely out of order; second, voting on a list of proposed individuals, all of whom had given assent, would embarrass those not chosen.

The following procedure was therefore followed:

1. A list of names was drawn up by the Council at the August 13th meeting which was then turned over to David Simpson, Chairman of the Annual Committee.
2. Mr. Simpson discussed the list with Dr. Morely, who is enthusiastic about the project, is personally acquainted with many of the proposed jurors and also well-informed about their ability to aid in bringing Bay area art to the attention of the nation as a whole. A list of recommendations in order of preference resulted from this meeting.
3. This list was submitted to the September Council meeting and, with slight alteration, a strong list of museum and gallery directors and art critics resulted.
4. To avoid the balloting difficulties outlined above, a motion was made to ask permission from the Board of Directors (under Article XXVIII, Section 11 of the By-laws) to issue direct invitations in order of preference.

It was decided to act at once in order to avoid disappointments arising from filled schedules, and Dr. Morley's kind offer to write on our behalf to Mr. Gordon Washburn, Director of the Carnegie International, was accepted.

The proof of the pudding will come out in the usual way, but it appears now that all possible has been done to benefit the membership, strengthen the Annual and increase national recognition of the work of this area.

EDITOR'S NOTE: For obvious reasons, explained under the balloting problems above, the list of agreed-upon jurors is not being included in the Newsletter. Members may obtain the list by telephoning.

THE S.F.A.A. GALLERY PROGRAM

A review of the 1955-57 program of one-man exhibitions in the S.F.A.A. Gallery came under discussion at the August meeting of the Council. The cost of the six exhibitions and the monographs last year was very high and constituted a large percentage of the joint C.S.F.A. - S.F.A.A. publicity budget. It was agreed that the publicity from and the attendance at these exhibitions was not great enough to warrant continuance of this program. A portion of the sum so spent has been allocated for the coming year to C.S.F.A. public relations activities designed to increase the school's enrollment. A sizeable sum is also earmarked to defray expenses of installing and announcing eight exhibitions in the Gallery during the 1957-58 season. Four of these will be S.F.A.A. exhibitions and four will be C.S.F.A. exhibitions (including the faculty show).

The Board of Directors has agreed to finance the costs of renovating the Gallery and the Rivera mural, therefore this expense will not accrue to the Council as had been expected.

The New Program.

In lieu of the program of one-man exhibitions, it was agreed by the Council to establish an "Art Bank" for S.F.A.A. artist members. The members are being asked to submit one painting each to be housed in a special room at the C.S.F.A., and which will be in effect a viewing room for important visitors who wish to see and make selections from Bay Area art for exhibition or purchase. In addition there will be four group showings during the year in the Gallery. A catalogue will be printed giving the names and a short biography of each artist who places work in the "Bank." This catalogue will be sent to museums, libraries, etc. throughout the country.

Shortly, artist members will receive a letter of instructions detailing sizes of pictures to be accepted along with other information. It is expected that the Gallery renovation will be completed by November 15th and that the first of the rotating group shows will open at that time.

VOLUNTEERS NEEDED! A crew of five or six members is urgently needed to put the "art bank" room into condition. It needs cleaning and painting. Also those of you who have some knowledge of electric wiring and carpentry are especially asked to come forward to help. It is expected that the work will occupy four or five evenings. Please telephone David Simpson at UN 1-3803 on or before Friday, October 25. This plan will benefit all of you, so help put it together.

ACTIVITIES AND NEWS OF S.F.A.A. MEMBERS

Prizes and awards at the ANNUAL WATERCOLOR, DRAWING and PRINT EXHIBITION of the S.F.A.A. were as follows (members' names capitalized):

Purchase Prizes: WALTER ASKINS (charcoal); GEORGE BALL (watercolor); H. C. Cassill (intaglio); Jean Jubota Cassill (intaglio); John Paul Jones (intaglio); Mauricio Lasansky (intaglio); Louis L. Lunetta (engraving).
Cash Prizes: JEAN HALPERT-RYDEN (watercolor); EMIKO NAKANO (watercolor); and NATHAN OLIVEIRA (pastel and pencil).
Honorable Mention: MAURICE LAPP (casein and watercolor).

ELMER BISCHOFF, WILLIAM BROWN, RICHARD DIEBENKORN and DAVID PARK were among the thirteen artists included in the "Contemporary Bay Area Figurative Painting" show which was on view at the Oakland Museum during September.

GAIL COLE will be showing her work in a one-man exhibition at the California Palace of the Legion of Honor from October 26 to November 24.

JEAN HALPERT-RYDEN exhibited collages and paintings at the City of Paris during the month of July.

HAYWARD KING, who has returned from his studies abroad and is now with Edward Weston on Wild Cat Hill in Carmel, is having a one-man show at the Public Library in Sierra Madre through October.

NATHAL OLIVEIRA and KARL KASTEN are two of the four Bay Area printmakers whose work is currently to be seen at the Eric Locke Gallery (until October 26). This exhibit was arranged to be shown concurrently with the San Francisco Print Festival (see below). Nathal Oliveira received a purchase award at the Bay Printmakers' Society 3rd Annual at the Oakland Museum. And still further, Nate recently was informed that one of his prints had been purchased for a Library of Congress collection.

FRED MARTIN is showing small oils at the 6 Gallery in San Francisco.

ALEXANDER NEPOTE took Second Prize in oils at the Laguna Beach Festival of Arts. Other S.F.A.A. members whose work was shown at the Festival were GEORGE POST and RUTH ARMER.

BART PERRY helped found a new gallery in New York, the Camino Gallery at 92 East 10th St., and is currently showing there.

HELEN STEINAU won second prize with a charcoal drawing in the Graphic Arts division of the Marin Art and Garden Fair.

SERGE TRUBACH exhibited paintings in the Rotunda Gallery of the City of Paris during September.

Prize winners of the California Sculptors' Annual at the Oakland Museum are WALLY HEDRICK, who was awarded a purchase prize, a gold medal and a guest of honor exhibit; MIRIAM HOFFMAN and BALLA FELDMAN who were also awarded purchase prizes; and JEREMY ANDERSON who received an Honorable Mention.

ARTS FESTIVAL WINNERS

Despite the subsequent deluge, the day for judging at the S.F. Arts Festival was bright. Members who won purchase awards were LUNDY SIEGRIEST ($300), BETHEL DEBOIE ($300), WALLY

HEDRICK ($250), LUCIENNE BLOCH ($100), JEAN HALPERT-RYDEN ($60), MARY ERCKENBRACK ($50), and IRENE PATTINSON ($35). ELIO BENVENUTO and CONSTANCE GROTHKOPP won Honorable Mentions.

In addition the International Business Machines Exhibit was given a special Award of Distinction. The designer of the exhibit was S.F.A.A. member ROBERT HOLDEMAN. Other members who had work in the I.B.M. exhibit or were associated with its construction were LUCIENNE BLOCH, MARY ERCKENBRACK, RUTH CRAVATH, ROBERT HOWARD, GIACOMO PATRI, BALLA FELDMAN, HENRI MARIE-ROSE, RICHARD O'HANLON, DAVID TOLERTON and GURDON WOODS.

C.S.F.A. NEWS

Fall term enrollment at C.S.F.A. showed that the administration program to increase the number of full-time degree students is showing definite results. This program does not mean that part-time students are unwelcome. Because some classes were filled early during registration week with full-time students, a misunderstanding arose among a few people that the school did not want part-time students. We wish to correct this impression and urge that would-be part-time students investigate the evening school as well as the day school. The evening school can be expanded with additional classes whenever necessary, and enrollment is open at all times to non-credit students.

The Beaux Arts Ball

This year the California School of Fine Arts will be the recipient of the proceeds of the Beaux Arts Ball. The theme for this year's party is "Out of This World" and students are busy creating decorations for the Gold and Nob Hill rooms at the Fairmont as well as fantastic "Man from Mars" masks and headdresses which will be sold to those who were too busy to gather together their own "futuristic costumes." There will also be a "boutique" at the ball at which student and faculty work will be sold. Top price will be about $35 and a jury will select the work to be offered for sale. Telephone C.S.F.A., ORdway 3-2640 concerning tickets to the ball.

The San Francisco Print Festival

The Festival, which was the brain-child of Nathan Oliveira and others at the school, has to date been judged a great success and likely to be repeated. The exhibit and program was originally planned to be held at the school, but gallery space and insurance provisions precluded this arrangement. Dr. Troche, Director, and the sponsors of the Achenbach Foundation enthusiastically agreed to work on and make room for the exhibition, "The Printmaker 1450-1950" which is being shown under the joint sponsorship of the Foundation and C.S.F.A.

The collection is the most comprehensive and most carefully selected ever to be shown on the West Coast. Almost every great name in the history of printmaking in Western culture is included and each is represented by one of his finest works. We urge you to take advantage of the opportunity to see this collection which will continue at the Palace of the Legion of Honor until November 3.

New Faculty

C.S.F.A. faculty now includes Sonia Getchoff teaching drawing and color, Ivan Majdrakoff instructing in drawing, Robert Hurst who is making students actually enjoy learning lettering, Ernie Kim, winner of the top prize of this year's Smithsonian Institution's invitational ceramic exhibit, teaching ceramics, and Peter Abenheim of KPIX who is giving a new course which teaches artists how their skills may be used in the TV field.

Helen Burke, student at C.S.F.A. won an Honorable Mention at the Arts Festival.

Again you are urged to send news items to the editor at C.S.F.A. or telephone ORdway 3-2640.

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